



THE MARLOOVIAN

Official Newsletter of The Darlington Theatre Players Inc (Founded 1956)

FEBRUARY 2020



Darlington Theatre Players
Present



LEWIS CARROLL'S

Alice in Wonderland

Adapted by
Mike Carter



28 FEB - 14 MAR 2020

Curtain Up - 7:30PM
Sun Matinees - 2PM

WED	FRI	SAT	SUN
	28	29	1
4	6	7	8
11	13	14	

DIRECTED BY **Rachel Vonk**
 MUSICAL DIRECTOR **Michelle Ezzy**
 Choreographer **Ebony Uetake**
 Bookings
TRYBOOKING.COM/BGAXA



Marloo Theatre

Adult \$25 · Concession & Child \$22 · Members \$20
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Trybooking



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From the Editor – *Sallie Ketteringham*



Hello everyone, *Alice in Wonderland* is coming along very well with everyone working hard to bring to the stage a great show.

Bookings are filling fast so be sure to get your tickets soon.

Don't forget the AGM on 17 March at 7pm for 7.30pm start.



Sallie

From the President – *Rob Warner*



It's hard to believe that it's the end of February already. There is a lot of activity going on at Marloo: *Alice in Wonderland* raring to go on Friday 28 February and *Wife After Death* in rehearsal. Don't forget to come along to the AGM on Tuesday, 17 March to elect your new committee - there are a couple of positions to be re-elected. Please come at 7pm for 7.30pm prompt start.



Cheers, Rob

From the Production Manager – *Amanda Minutillo*



2020 is starting with a bang. I hope you have your tickets to see the wonderful world of *Alice in Wonderland* with all your favourite characters. The Mad Hatter, White Rabbit, the Queen of Hearts and of course Alice. Starting Friday 28 February, this show is already 60 % sold out so get in early. We are already working hard on our next production *Wife After Death* a funny black comedy directed by our very own president Rob Warner. Your production team are always working very hard to bring you great shows and are already searching for **directors for 2021** season so please place your submissions on the form provided on our website and we will get back to you as soon as we have all had a read. The 2020 one act season is now closed and thank you all for your interest. At this time I would like to say thank you to all my team for all their work in reading scripts and coming to meetings and helping to organise the program for the theatre, and just to let you know I will be stepping down from the role of Production Manager at the next AGM so thank you for trusting me in this position and I hope that your next Production Manager will have the same support. Cheers for now and I hope to see you all at the theatre.



Amanda

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Overlooked in January's newsletter was the Best Supporting Actress role of Cosette, the elder, in *Les Misérables* in 2019.

The award goes to
Marli van der Bijl.



Congratulations Marli

Alice in Wonderland, directed by Rachel Vonk, in rehearsal

Meet our Tweedles!

David Bell - Tweedledee (Left) and Jack Churchman - Tweedledum (Right) are excited to be a part of this amazing adaptation of *Alice in Wonderland*.



This cheeky duo will show you that twins don't always need to be the same to have some fun. Just don't ask them for directions or you'll get lost.

This adaptation draws out all the humour and magic of the original story and creates an exciting and challenging musical with plenty of audience interaction. Directed by Rachel Vonk this fun-filled story is coming to life with a substantial cast of 30, with over half of the actors being under 18.

www.trybooking.com/BGAXA

Alice (Daisy Churchman) is drawn into a wondrous world where nothing really makes sense. In Wonderland Alice bumps into The White Rabbit (Kate Temme) who is running late for a date with The Dutches (Rebecca McRae), Now lost in Wonderland Alice meets a host of very unusual people and animals. How did she get here, and can she find her way home?



Back Row L-R] Michelle Ezzy (Musical Director), David Bell (Tweedledee), Kate Temme (White Rabbit), Saoirse Gerrish (Cheshire Cat). [Middle Row] Niahm O'Hehir (Caterpillar), Tahli Redgwell. [Front Row] Evie Madeleine, Sophie Hennighan.



DARLINGTON THEATRE PLAYERS
ANNUAL GENERAL MEETING

at MARLOO THEATRE

TUESDAY 17 MARCH 2020-----7pm FOR 7.30pm START

Do you have what it takes to be the new Treasurer? Sadly, Eileen Coleman is standing down after 14 years.

Ideally, a treasurer would have the following:

- A general knowledge of book-keeping and the ability to “balance the books”.
- A good working knowledge of Microsoft Excel.
- Good computer skills, generally.
- Own a computer and printer.
- Knowledge in how to save files on a computer.
- A background in business, either as a business-owner or someone who has looked after business accounts (this is not essential, but it certainly helps).
- Honesty and reliability.

If you are interested, please get in touch with me before our AGM on 17 March. You can reach me by email on treasurer@marlootheatre.com.au or by phoning my mobile (after 10am, please) on 0409 087 041.

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Next production

WIFE AFTER DEATH

A comedy by Eric Chappell

Directed by Rob Warner

Wife After Death is a story of the loss of Harvey Barrett, who has just lost his best friend - a successful television comedian - and decides it is time to cash in. The death leaves a huge void in the lives of his closest family and friends and as they gather to give him a fitting send-off, they discover they know rather less about him than they thought. Choking back the tears and protesting their love for the much-loved comedy legend, the mourners set about exploiting his comic legacy for all it's worth - but who is the mystery woman?

8 May - 23 May 2020 Bookings: trybooking.com