



**SPOTLIGHT**  
ROB MCCONNELL RETURNS TO MARLOO FOR SOME SHAKESPEARE

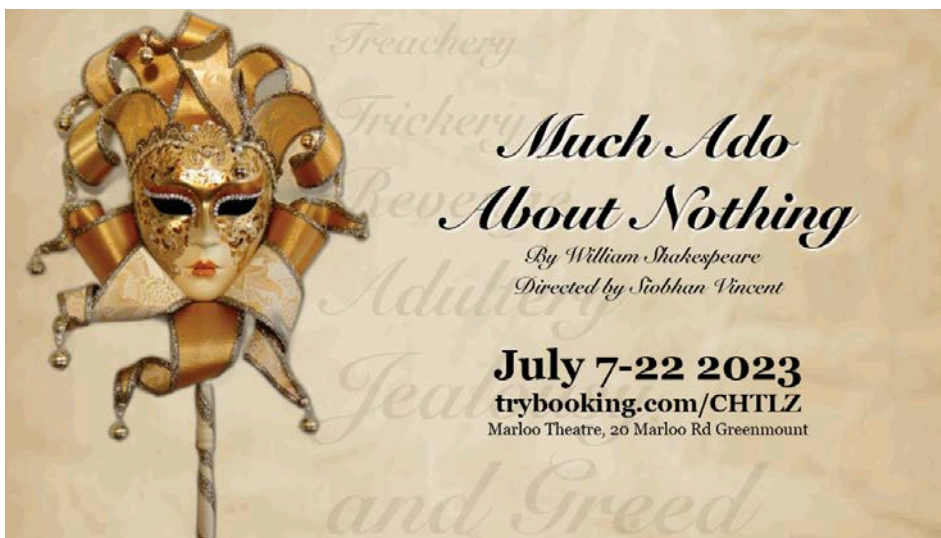


**ON THE BAR**  
GET THE INSIDE SCOOP ON THE LATEST BAR CREATIONS



**MUCH ADO ABOUT NOTHING**  
SHAKESPEARE'S CLASSIC COMEDY COMES TO LIFE

# THE MARLOOVIAN



## From The Vice President- Guy Jackson

What a remarkable second quarter it's been! 'Through These Lines' truly shone under Michelle Ezzzy's expert direction and the cast's captivating performances. A heartfelt congratulations to all involved in this deeply moving production. We're now revving up for our third season featuring the Shakespearean gem 'Much Ado About Nothing', directed by Siobhan Vincent. With an exceptional cast, this promises to be a splendid showcase of theatre at its finest. Be sure to secure your tickets now! The excitement doesn't stop there. The One-Act season cast has been selected, rehearsals are starting, and auditions for our end-of-year pantomime, 'Once Upon a Pantomime', are on the horizon. Details can be found on our website. We look forward to welcoming you back to the theatre soon. Here's to a year filled with captivating performances!



## From the Production Manager - Taneal Thompson

It's a super exciting time at the theatre as we present "Much Ado About Nothing" directed by Siobhan Vincent. This spectacular production features an exceptional cast of both new and familiar faces clothed in some of the most exquisite costumes ever to grace our stage. Tickets are selling fast so be sure to secure yours soon.

Auditions for our "All Sorts" one-act season were a roaring success with an abundance of talented actors attending. Our casts have been announced and rehearsals have started for what is set to be an outstanding season with something for everyone.

The final production for 2023 is "One Upon A Pantomime" directed by Guy Jackson. The audition pack is available on our social media and places are filling fast! This will sure to be a great show for the whole family so make sure to sign up to audition! The production committee are eagerly awaiting submissions for our 2024 season so if you've ever considered directing a show please visit the submissions page on our website or contact me directly at [taneal@marlootheatre.com.au](mailto:taneal@marlootheatre.com.au)



## From the Publicity Manager - Chris McRae

It has been a busy few months for the Darlington Theatre Players as we gear up for 'Much Ado About Nothing'. Check out all the content in this issue for the Shakespearean classic, opening on July 7th. Get the latest scoop on the upcoming bar creations and our 'All Sorts' One Act Season. We are also thrilled to be continuing our partnerships with the Darlington Review and establishing a new one with the new Community Theatre Podcast 'CT Theatre WA' run by Kerri Hilton. Exciting times ahead!



## MUCH ADO AT MARLOO

### SHAKESPEARE'S CLASSIC COMEDY COMES TO THE MARLOO STAGE

The name William Shakespeare is synonymous with some of the world's most famous plays, characters and quotes. It is recorded that between 1590 and 1613, Shakespeare wrote some 37 plays. One of his 17 comedies is the classic tale of greed, trickery and jealousy 'Much Ado About Nothing' which is coming to the stage at Marloo

'Much Ado' as it is affectionately called, centres on Count Claudio (Thomas McCracken) who falls in love with Hero (Rebecca Haywood). Soon, deception is afoot as Hero's cousin Beatrice (Jenny Howard) and the eternal bachelor Benedick (Andrew Govey) are both duped into believing that the other is in love with them. What follows is an entertaining recipe of love, deception, wit and revenge.



Cast member Jeff Watkins (most recently seen at Marloo in 'One Flew Over The Cuckoo's Nest' last year), who plays the dashing Don Pedro considers the play to be an interesting perspective into the drama of storytelling. "Most plots are dependant on deception misunderstandings and hidden truths" they said. "In this play, it's almost like William Shakespeare us frustrated with the silliness of people's discomfort with the truth" they continued. "Lies, misunderstandings and pranks form the basis of 'Much Ado' and truth wins out in the end" they concluded.

Lauren Buckels who plays Margaret in the show has marvelled at her fellow cast members. "I'm relishing mastering Shakespearean English and am amazed how when the actor understands what is being said, it becomes as if they are speaking plain English" she said. "I am thoroughly enjoying the company of my cast mates" she continued. "They are a lovely, talented group of people" she concluded.

Marloo is well known for producing theatrical seasons of great variety and 2023 is proving to be no different. Commencing with the family friendly 'Wind in the Willows which was followed up by the historical WW1-set drama 'Through These Lines', a classic Shakespeare is yet another reason to warm yourself on a cold winter's night by a trip to the theatre. Also well renowned as part of the Marloo show night experience are Amanda Moloney's creative bar concoctions. For this season "a fruity wine to complement the orchards of Much Ado" has been promised.

Siobhan Vincent, director of shows such as 'Popcorn' and 'Three Tall Women' at Garrick Theatre, leads an experienced and talented creative team, whose strong vision will bring the iconic setting of Messina to life on Marloo's vast stage.

"The longevity of Shakespeare derives from his deep understanding of the human condition and from his ability to merge tragedy, comedy and insightful comment" she said. "'Much Ado About Nothing' achieves it all. It is a delightful romp, with deep undertones that reveal corruption, sinister plots and deceit" she continued. "The language is unlike much of Shakespeare's writing. Unusually, it is not written in the traditional iambic pentameter (poetry) but rather in prose, which renders it easy for the modern audience to understand" Vincent explained.

"The story revolves around two principal characters, Benedict and Beatrice, - an avowed bachelor and a determined spinster. Their verbal interchanges and sparring are legendary. The wit and humour extend to the comedic knockabouts, the fumbblings of the constabulary, and the intrigue of dark plots, bribery and corruption" Vincent said. "We live in a period in which gender and racial equality are of paramount importance and the subject of discussion. How strange that so little has changed over 400 years, and that Shakespeare should have been so incisive and prophetic in his understanding of these human foibles and frailty" she continued. When asked what audiences should expect from the show, Vincent said "prepare to be at turns rolling with laughter or moved to tears by this iconic comedy.

Much Ado About Nothing opens on Friday July 7th, running until Saturday July 22nd. Tickets can be booked at [www.trybooking.com/CHTLZ](http://www.trybooking.com/CHTLZ) and this is one not to be missed.

**Chris McRae (Publicity Manager)**



# SPOTLIGHT



**Name:** Rob McConnell

**Role:** Borachio (Much Ado About Nothing)

**Q: What drew you back to Marloo?**

**A:** I was keen to be back at Marloo, as it is such an excellent venue for both performers and audiences.

**Q: How has it been taking on Shakespeare?**

**A:** It has definitely been a challenge, but with the help of Siobhan, I have learned just how wonderful the language of Shakespeare is.

**Q: What can modern audiences take from a play that is hundreds of years old?**

**A:** The story, although old, has many issues still relevant to current audiences in terms of deceit, jealousy and the roles of men and women in society. It is all wrapped up in humour from the astute use of words.





## On The Bar

Walk softly and talk sweetly, follow the winding paths where the honeysuckle are ripened by the sun and you can dance beneath the stars. There love is found. Here you can pause awhile, and tarry as merry as the day is long. Rejoice in the deliciousness of a Bad Romance that exceeds beauty as much as the first of May.

Be sure to try our seasonal signature cocktail throughout the run of ‘Much Ado About Nothing’. 18+ and Please Drink Responsibly

**Amanda Moloney- Bar Manager**



## Costume Column

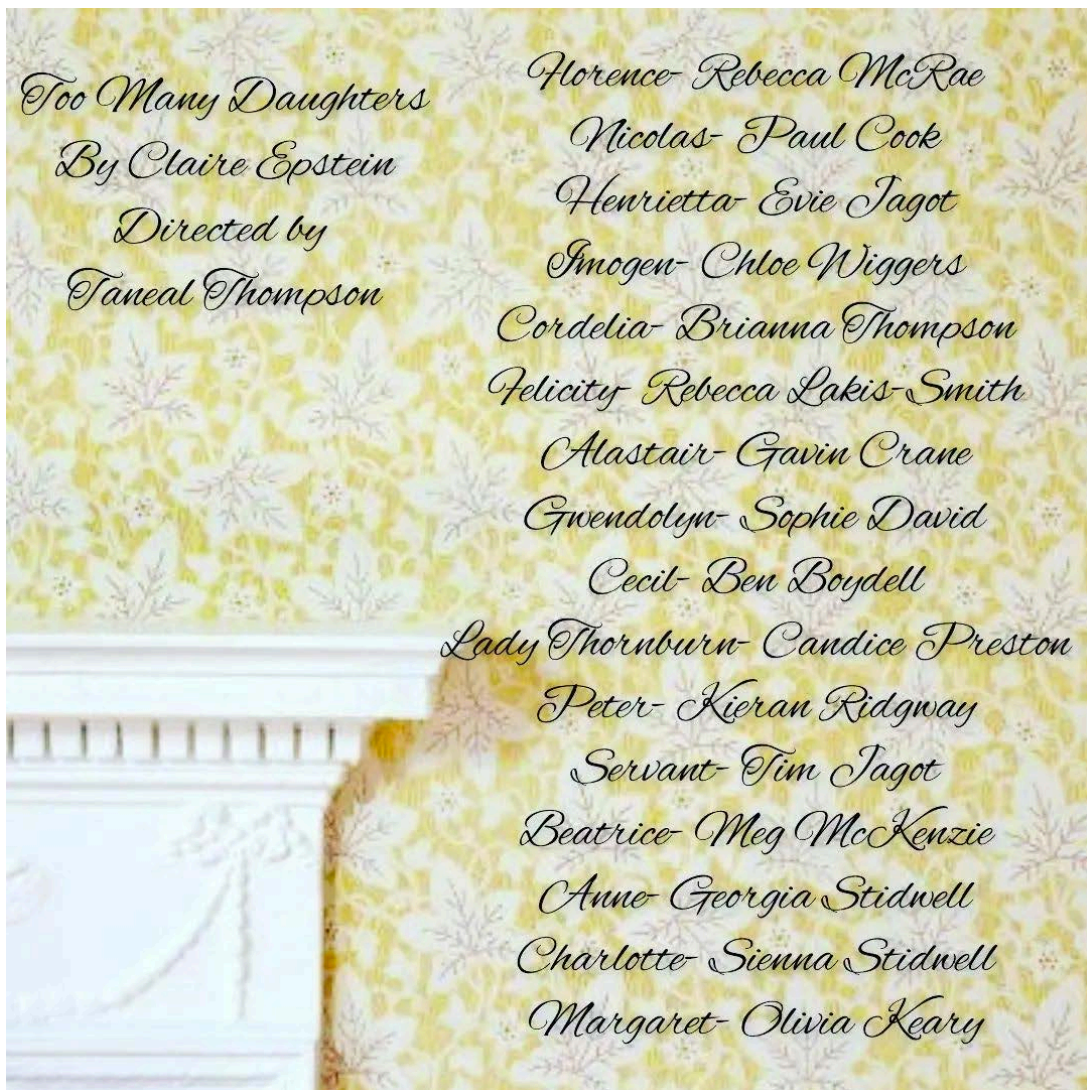
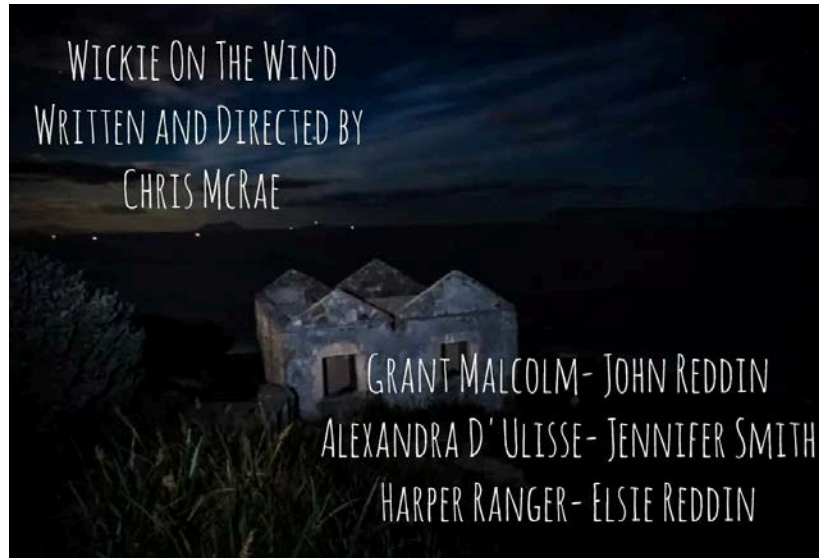
The costume team behind ‘Much Ado About Nothing’ led by Marjorie De Caux and Kathryn Wackett have been incredibly busy hand designing and making a plethora of stunning pieces for this classic show. A sneak peek is included below and make sure you book your tickets to the show to see these stunning creations in all their glory!





# 'ALL SORTS' ONE ACT SEASON CAST ANNOUNCEMENTS

Congratulations to the following performers who will be featuring in our third season for 2023, the 'All Sorts One Act Season' to be directed by Taneal Thompson, AJ Giltrow and Chris McRae. There will be something for everyone with three very different short plays featuring in this season. Congratulations all!





## Vale Christine Hillan

It was with sadness that we noted the recent passing of Christine Hillan, after an extended battle with cancer. A group of her friends from Marloo attended a celebration of her life, a few weeks ago, held under her favourite trees, at the property Christine and John called home for nearly 10 years.

Newer members of DTP probably didn't know Christine, but she and John were stalwarts at Marloo for over a decade. Christine, an accomplished singer and performer, often performing under the name Christine Lowenhoff, first appeared at Marloo as Lady Thaing in David J Burton's 1995 production of 'The King and I'.

Roles in musicals, revues and pantos followed, including the lead, Maria Rainer in 'The Sound of Music' and Hepzibar in 'Mother Hubbard'. One of her starring roles was as Sybil in 'Fawlty Towers' in 2002 playing opposite Bob Tomlinson.

She tried her hand at stage managing, directed a one-act play, followed by directing and musical directing 'Carousel' in 2002. Most recently, she ensured continuity in Neroli Burton's 2014 production of 'Kiss Me Kate' at Marloo. Christine served on the DTP committee as Production Manager for two years, 2001-02, and won the Sue Bethel Award for best Female Actor in 1998.

Christine has left her husband John, a brother in England, and her children Richard and Catherine, both of whom performed at Marloo as youths (Catherine is now making a big name as a singer/performer last seen at Marloo in Les Mis).

### Michael Hart



Christine as Director of Carousel (2002)



Richard Coleman, Bob Tomlinson, Christine and Nerida Watson, 'Fawlty Towers', 2002



Christine with Jim Tunsch and the children (Catherine is highest on stairs), 'The Sound of Music' (1998)

# 'Once Upon A Pantomime' Audition Notice

By Tracy Rogers

**Audition Date:** Saturday 29 July 2023

**Performances:** 1 – 16 December 2023

## **Synopsis:**

Based on the stories of the Brothers Grimm. Featuring characters from Rapunzel, Rumpelstiltskin, Hansel and Gretel, Snow White and the Seven Dwarves, Cinderella and the Brave Little Tailor. Three particularly unpleasant witches, together with Rumpelstiltskin plan to remove all of the princes from Fairyland so that there will be no-one to stop them in their bid to rule the Kingdom. They are foiled by Dame Rosy Parker (nosy to her friends) and the comedy duo Timmy Tailor and Tommy Tinker.

Please note that Darlington Theatre Players is a community theatre group, and all roles are unpaid.

## **Production Team:**

Director: Guy Jackson

Co-Director: Chris McRae

Choreographer: Natalia Myślińska

Vocal Director: Leanne Van Heerwaarden

Musical Director: Kieran Ridgway

## **Performance Dates:**

The pantomime will run from 1st to 16th December 2023, with performances on Wednesdays, Fridays, Saturdays, and Sundays. The showtimes are as follows:

- Evening shows at 7:30 pm on 1st, 2nd, 6th, 8th, 9th, 13th, 15th, and 16th.
- Matinee shows at 2:00 pm on 3rd, 9th, 10th and 16th.

Please note that there will be double shows on the 9th and 16th.

## **Technical Rehearsals:**

Sunday 26 November

Wednesday 29 November

## **Rehearsals:**

We are planning to commence rehearsals early to mid August. Rehearsal dates and times to be confirmed.

## **Venue:**

Marloo Theatre – 20 Marloo Rd, Greenmount

## **Audition Booking:**

Please submit the audition request form located here: <https://forms.gle/MAGkVi8G9ZVYCdaF6>

## **Audition Time Slots:**

In the form, please indicate your preferred time slot(s) in order of preference from the following options: 9:00 am, 11:00 am, 2:00 pm, and 4:00 pm. We will make every effort to assign you to one of your preferred times.

FULL AUDITION NOTICE AND CHARACTER LIST AVAILABLE AT <https://marlotheatre.com.au/auditions/>

**UPCOMING DATES**

**7th-22nd July**

**‘Much Ado About Nothing’**

**29th July**

**‘Once Upon A Pantomime’**

**Auditions**

**8th-16th September**

**‘All Sorts One Act Season’**



As most members know, DTP have a Containers For Change scheme running through the Shire of Mundaring. We have a collection bin at Marloo, generally in the BBQ area, that is collected every couple of weeks, with the proceeds going to our general fundraising account. Instead of bringing containers to Marloo, members can take them directly to any C4C depot and have the proceeds transferred to our account, using the Scheme ID: C10291130, instead of collecting cash money.



**Customer**  
**DARLINGTON THEATRE PLAYERS INC**

**Scheme ID**  
**C10291130**

All drink cans, soft drink containers, water bottles, stubbies etc can be recycled through this scheme – if it has a message of 10c deposit on container it can be re-cycled! We will still welcome your containers at Marloo: if the bin is locked away in the BBQ area, leave containers in a large bag or box on the verandah, where we can find them.

**Find Us Online**



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DARLINGTON THEATRE PLAYERS PRESENT

# ALL SORTS

A Season of One-Act Plays With Something For Everyone

**TOO MANY DAUGHTERS**

Written by  
**CLAIRE EPSTEIN**

Directed By  
**TANEAL THOMPSON**

Produced by  
Special Arrangement  
with Stage Partners

**Wickie on the Wind**

Written and Directed by  
**CHRIS MCRAE**

**ONE LANE BRIDGE**

Written by  
**STEVEN GREGG**

Directed By  
**ADAM 'AJ' GILTROW**  
and  
**ELLIEN WARDEN (AD)**

Produced by  
Special Arrangement  
with  
The Dramatic  
Publishing Company  
of Woodstock, Illinois

**SEPTEMBER 8TH - 16TH**

\$10 for 3 shows  
[www.trybooking.com/CJPCC](http://www.trybooking.com/CJPCC)  
Marloo Theatre, 20 Marloo Rd, Greenmount