



## SHE KILLS MONSTERS

**SPOTLIGHT**  
 Connie Wetherilt discusses all things "She Kills Monsters"



**SHRINE**  
 Cast announcement



All the winners from the Finley and Marloo awards nights.

# THE MARLOOVIAN

## SHE KILLS MONSTERS

7<sup>th</sup> February - 22<sup>nd</sup> February

MARLOO THEATRE

[www.trybooking.com/CWANE](http://www.trybooking.com/CWANE)

By QUI NGUYEN

Directed by CONNIE WETHERILT



By Arrangement with ORIGIN™ Theatrical | On Behalf of Samuel French | A Concord Theatricals Company



### From The President- Luke Miller

I hope everyone had a safe and happy holiday period! Holidays at the theatre mean more time for for rehearsals and set building! No rest for the wicked (ah ahhhh ah ahhhh).

Make sure you get your tickets for 'She Kills Monsters'! The set is unbelievably cool! No spoilers, but you will not want to miss it. The cast and crew are all ready to go for this super fun show.

Coming up in March we have our AGM which I often joke is the most exciting night of the year, well it may actually be this year. We have several people retiring (including me) which means new faces and new energy! If you have ever thought of being involved we would love you to come and put your hand up for something. The club doesn't work without dozens of volunteers.

While I might miss doing these newsletter pieces, I won't miss much else because I'm not really going anywhere. I'll still be involved and around the theatre constantly just letting someone else steer the ship.

As always, I'll see you at the bar!



### From the Production Manager - Taneal Thompson

What a wonderful and very busy start we've had to 2025. A big thank you to everyone who helped celebrate 2024 at our awards night hosted by the one and only Lucy Goose!

Our next production "She Kills Monsters" is about to open, it's very funny and stars some of our well known Marloo Family alongside some exciting new members to the club. Our second production, Tim Winton's "Shrine" has started rehearsals and promises to be a very memorable production.

The next auditions coming up will be for our musical "Tuck Everlasting" directed by Marloo's own Sophie David.

If you haven't booked tickets for "She Kills Monsters" yet, get to it!

## **SHE KILLS MONSTERS**



In 1974, a table top role playing game revolutionised the industry and is now widely regarded as the initiative that kick started the modern role playing game industry. Dungeons and Dragons is now more than 50 years old and has delighted fantasy fans for decades. It has come to prominence in recent incarnations such as being featured heavily in 'Stranger Things' and the film adaptation 'Dungeons and Dragons: Honour Among Thieves' starring Chris Pine. The epic campaign game is now the feature of Marloo Theatre's first season of 2025, the action packed 'She Kills Monsters' which is set to hit the stage this month.

The play is described by Origin Theatrical as "a comedic romp into the world of fantasy role playing games". The comedic fantasy drama tells the story of Agnes Evans (Candice Preston) as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly (Sophie Boyland). When Agnes finds Tilly's Dungeons & Dragons notebook, however, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge.

Packed full of pop culture and designed to "unleash the Geek Warrior in us all", 'She Kills Monsters' will kick off 2025 at Marloo Theatre with a bang. The play is being directed by Connie Wetherilt, who, last year featured onstage in 'Young Frankenstein' as Ziggy and has worked across the Perth Community Theatre scene as an Actor, Choreographer and Creative.

Wetherilt spent a long time reading through play after play before landing on 'She Kills Monsters'. "The play was full of charm and made me laugh when reading almost every page" she said. "I also loved that the play has a majority female cast" she continued. "I have found over the years as a performer that there are not many plays and musicals with a majority of female identifying characters, especially ones who are not stereotypical and have such different personalities" she concluded.



As always, with any production, it takes a village to pull together all the element to stage a successful show. For this show, it has truly been a family affair. "The best part of the process has been collaborating with my Mum (Yvette Drager Wetherilt) and Dad (Gary Wetherilt)" Wetherilt continued. "This show has been no easy feat, but with Dad building the incredible set, props and creatures and Mum assisting with the props, creatures and foyer decorations, as well as designing wigs and makeup, I have been able to see a wonderfully mystical world form in my own living room" she concluded.

So what can audiences expect from this epic adventure? "You will be blasted back in time to the 90's in your own version of 'Quantum Leap'" Wetherilt said. "Expect to be blown away by the amazing D&D style fight scenes and this show will be for theatre lovers and D&D lovers alike" she concluded.

So dust off your shield and take up the quest at Marloo Theatre this February as the Darlington Theatre Players presents 'She Kills Monsters'.

~Article and Photos by Chris McRae

"She Kills Monsters'

Directed by Connie Wetherilt

7th-22nd February 2025

Marloo Theatre, Greenmount

Tickets: [www.trybooking.com/CWANE](http://www.trybooking.com/CWANE)



Content Warning: 'She Kills Monsters' contains coarse language, stylised violence, mild sexual references and homophobia. Parental discretion is advised for Under 15's.

# SPOTLIGHT



**Name:** Connie Wetherilt

**Role:** Director

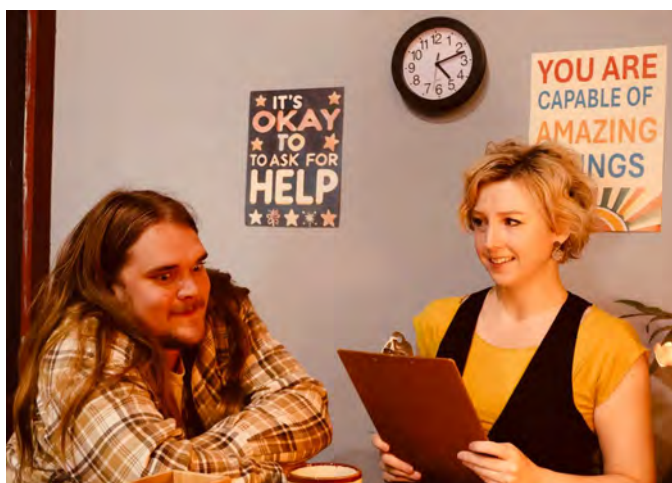
**Q: You obviously loved this play after reading it, what was the hardest thing about directing it and also the best?**

**A:** The hardest part of directing this show is the sheer amount of monsters/creatures in the production, that need to be created in a way that still reflects my vision, but also looks like the original source material.

I have really enjoyed watching the puzzle pieces connect throughout the rehearsal period as we begin to add to the blocking, the fight choreography, creatures, set, props, characterisation, intentions and eventually lighting and sound! I have also enjoyed working with such an amazing cast and crew who have bought my vision to life and who are all so talented.

**Q: Which character do you related to the most is the show, and why?**

**A:** I relate most to the character Lily. Without spoilers I find that in highschool I was never my true self around others but when I got into rehearsals for shows or onto the stage to perform I suddenly felt like I knew who I was and that I could let my true self shine through.



**Q: Do you have to understand Dungeons and Dragons to be able to enjoy the show?**

**A:** No. This production is for everyone to enjoy whether they are DnD experts or have never even heard of DnD. She Kills Monsters caters to all with all of its exciting fight scenes, 90s references and much much more!

## MARLOO AWARDS 2024 SEASONS

On the 18th of January we held the annual Darlington Theatre Players Awards night at Marloo Theatre. We had such an incredible 2024 season and it was a great celebration of our amazing nominees, winners and members. Thank you to all who came and shared in the evening and thank you to our very special host Lucy Goosey! Congratulations to our winners of the night!

### ACTING ENCOURAGEMENT AWARD (JUNIOR)

Nominations:

Ronan Young – Newsies Jr.

Conan Relf – Newsies Jr.

Kirrily Martin – Mother Goose on the Loose

**Winner: Kirrily Martin - Mother Goose on the Loose**



### BACKSTAGE RECOGNITION AWARD

**Winner: The Moloney Family**

### RICHARD COLEMAN AWARD FOR BEST SET

All productions were nominated.

**Winner: Peter Car – Newsies Jr.- collected by Rachel Vonk**

### MARSHALL AWARD FOR BEST COSTUMES

All productions were nominated.

**Winner: Mother Goose on the Loose**

### LAVERNE KIRTON AWARD FOR THEATRICAL EXCELLENCE BY A JUNIOR

**Winner: Georgia Stidwell**



### AWARD FOR MUSIC OR DANCE

Nominations:

The Band – Newsies Jr.

Tara Oorjitham MD – Young Frankenstein

Helen Kerr – Young Frankenstein

**Winner: Tara Oorjitham MD – Young Frankenstein**

### AWARD FOR BEST ENSEMBLE WORK

Nominations:

Pretty maids all in a row – Mother Goose on the Loose

The Skidamarink song – Mother Goose on the Loose

The Entire Cast – Newsies Jr.

**Winner: Pretty maids all in a row – Mother Goose on the Loose**



### DUNCALFE AWARD FOR BEST ACTOR IN A SUPPORTING ROLE

Nominations:

Elizabeth Morgan – Newsies Jr

Abby Letts – Newsies Jr

Rp van der Westhuizen – Young Frankenstein

Aaron Lucas – Young Frankenstein

Charlie Darlington – Young Frankenstein

Garrison Cox – Mother Goose on the Loose

Jack Buckmaster – Mother Goose on the Loose

Mark Ciccini – Mother Goose on the Loose

Clayton van Dijk – Mother Goose on the Loose

Sean Wcislo – Mother Goose on the Loose

**Winner: Rp van der Westhuizen – Young Frankenstein**



### BRENDA STANLEY AWARD FOR BEST MALE ACTOR

Nominations:

David Bell – Newsies Jr.

Felix Malcolm – Young Frankenstein

Gavin Crane – Mother Goose on the Loose

**Winner: Felix Malcolm – Young Frankenstein**





**SUE BETHEL AWARD FOR BEST FEMALE ACTOR**

*Nominations:*

*Chloe Wiggers – Mother Goose on the Loose*

*Susan Meikle – Mother Goose on the Loose*

*Candice Preston – Mother Goose on the Loose*

**Winner: Candice Preston – Mother Goose on the Loose**



**ONE ACT AWARDS**

*One-Act Award for Best Staging – The Red House Monster*

*One-Act Award for Costumes – The Red House Monster*

*One-Act Award for Best Ensemble – Cut*

*One-Act Award for Performance – Alan Gill & Teah Steward for Bittersweet Lullaby*

*One-Act Award for Performance – Ray Egan for Dinner for one*

*One-Act Award for Performance – Candice Preston for Geryon in “The Red House Monster”*

*One-Act Award for Encouragement – Harrison Ricci for Amazing Direction of “Cut”*



**RAY WARD AWARD FOR OUTSTANDING CONTRIBUTION TO DTP OVER THE YEAR**

**Winner: Amanda Moloney**

**PRESIDENT'S ACKNOWLEDGMENT CERTIFICATES**

**Chris McRae** – for bringing a live band to Newsies Jr.

**Devlin Turbin** – The Guy Jackson award for doing all the tech and never going home!

**Ethan Lucas and Sully Lawrence** – for stealing the show (Cut)

**Yvette Drager Wetherilt** – For stunning wigs and makeup (Young Frankenstein)

**Christopher Steicke** – For set construction for the One-Acts

**Taneal Thompson** – For writing and Creating a delightful show



**PHIL HARRIS AWARD FOR BEST DIRECTOR**

*Nominations:*

Rachel Vonk – Newsies Jr.

Terence Smith – Young Frankenstein

Taneal Thompson – Mother Goose on the Loose

**Winner: Terence Smith – Young Frankenstein**



**ENA HARRIS AWARD FOR BEST PRODUCTION**

*Nominations:*

Newsies Jr.

Young Frankenstein

Mother Goose on the Loose

**Winner: Young Frankenstein**

**ADJUDICATORS AWARDS**

**Nursery Rhyme Maestro – Taneal Thompson** for your fantastic writing of Mother Goose on the Loose

**It's Alive! – Aaron Lucas** for a very fierce monster in “Young Frankenstein” - collected by Tia Lucas

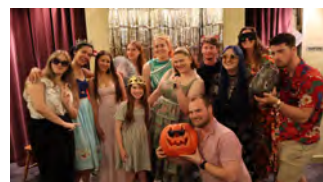
**The Kingston Award – Gavin Crane** for your great Lucy Goose character in Mother Goose on the Loose

**Master of Disguise – Charlie Darlington** for playing the multiple roles of Dr. Victor von Frankenstein, Dracula and The Hermit in “Young Frankenstein”

**The Horses Approve Award – Sarah McCabe** for the role of Frau Blucher in “Young Frankenstein”

**Pi – Amanda Moloney** for the crafting of a magnificent pumpkin for Mother Goose on the Loose

**If the shoe fits – Steve & Zac Moloney** for the crafting of a magnificent shoe for Mother Goose on the Loose



# 49th ROBERT FINLEY AWARDS

On the 11th January 2025 the 49th Robert Finley Awards were held at Newman College. Congratulations to all our amazing DTP 2024 Finley Winners! A wonderful night celebrating our incredible Western Australian Theatre Community. Special thanks to the Independent Theatre Association for their tireless work. Congratulations to all our nominees and winners!

**Top 5 One Acts:**  
~ Cut!

**Peter Kemeny Encouragement Award:**  
~ Georgia Stidwell and Brianna Thompson  
(Directors- The Red House Monster)



**Kevin Hook Award for Best Set in a Musical:**

~ Aaron Lucas (Young Frankenstein)

**Best Actor in a Musical:**

~ Felix Malcolm (Young Frankenstein)

**Best Supporting Actor in a Musical:**

~ Aaron Lucas (Young Frankenstein)

**Best Supporting Actress in a Musical:**

~ Sarah McCabe (Young Frankenstein)

**Runner Up Musical:**

Young Frankenstein



**Adjudicator's Certificate:**  
Ethan Lucas and Sully Lawrence  
(Once Upon a Pantomime)

**Adjudicator's Certificate:**  
Ronan Young (Newsies Jr.)

**ITA Life Members:**

Shelly Miller and Rachel Vonk



# ~SHRINE~

## CAST ANNOUNCEMENTS

Can you believe we are already at the start of 2025 and the start of our first season. Massive congratulations to the below who have been cast in our 2nd season for 2025, Shrine! A searing play by Tim Winton that deals with grief, heartbreak and relationships and the urban mythology of Australian landscapes that are perpetuated by death. Directed by Chris McRae. Congratulations all, this is sure to be a thought provoking play!



Darlington Theatre Players Presents

# SHRINE

Written by Tim Winton  
Directed by Chris McRae

 <b>ADAM MANSFIELD</b> Gavin Crane	 <b>MARY MANSFIELD</b> Anna Head	 <b>JACK MANSFIELD</b> Tom Rankin
 <b>JUNE FENTON</b> Madelaine Page	 <b>WILL</b> Geordie Bartle	 <b>BEN</b> Jack Buckmaster
 <b>YOUNG JACK</b> Ethan Lucas		

## UPCOMING AGM

We hereby give notification that on the 18th March 2025 the Darlington Theatre Players Inc will be holding their Annual General Meeting at Marlooo Theatre 20 Marlooo Road, Greenmount  
Doors open 7pm for a 7.30pm start.



**UPCOMING DATES 2025**

**February 7th to 22nd**  
She Kills Monsters

**\*\*March 18th\*\***  
Darlington Theatre Players AGM

**May 9th to 24th**  
Shrine

**July Season**  
Tuck Everlasting

**FRONT OF HOUSE AND  
BAR SEEKING  
VOLUNTEERS.**

**PLEASE CONTACT US IF  
YOU CAN ASSIST**



As most members know, DTP have a Containers For Change scheme running through the Shire of Mundaring. We have a collection bin at Marloo, generally in the BBQ area, that is collected every couple of weeks, with the proceeds going to our general fundraising account. Instead of bringing containers to Marloo, members can take them directly to any C4C depot and have the proceeds transferred to our account, using the Scheme ID: C10291130, instead of collecting cash money.

**Customer**  
**DARLINGTON THEATRE PLAYERS INC**

**Scheme ID**  
**C10291130**

All drink cans, soft drink containers, water bottles, stubbies etc can be recycled through this scheme – if it has a message of 10c deposit on container it can be re-cycled! We will still welcome your containers at Marloo: if the bin is locked away in the BBQ area, leave containers in a large bag or box on the verandah, where we can find them.

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M.Y.T.H. (Youth)	<a href="mailto:myth@marlootheatre.com.au">myth@marlootheatre.com.au</a>

Darlington Theatre Players Presents

**Shrine**

A play by Tim Winton  
Directed by Chris McRae

9th - 24th May 2025 | [trybooking.com/CWANJ](http://trybooking.com/CWANJ)  
Marloo Theatre | 20 Marloo Rd Greenmount | [www.marlootheatre.com.au](http://www.marlootheatre.com.au)

Content Warning: This production contains strong language, sexual references and themes of road trauma and sexual assault.